VOLUME 61 - ISSUE #4 APRIL 2020

BOARD OFFICERS ELECTED		
President	Jef Wright	
Vice President	Justin Engelmeyer	
Secretary	Fred Floyd	
Treasurer	Toni Floyd	
BOARD OF DIRECTORS (APPOINTED)		
CFMS Chairperson:	Charles Shoup	
Field Trips:	Melissa Takagi	
Parliamentarian:	Chris Toft	
Shop Coordinator:	Alan Mazzola	
Program Chair	Karen Wagner	
Show Chair	Michele Shepard	
Newsletter Editor	Carol Hiestand	
Website:	Ian Burney	
Membership Chair	Karen Wagner	
STANDING COMMITTEES (APPOINTED)		
Facebook Page	Admin	
Ways & Means	Dawn Wright	
Historian	Barbara Bury	
Hospitality & Good Cheer	Judy Jessup	
Meeting Displays	Barbara Bury	
Picnic Coordinator	Moni Waiblinger	
Refreshments	Dawn Wright	
Redwood Rep	Barbara Bury	
Librarian	Chris Toft	
Calendar	Justin Engelmeyer	

NEXT MEETING: NONE
WORKSHOP CLOSED UNTIL
FURTHER NOTICE.

THIS IS A CORONA VIRUS NL; NO CLASSES, NO WORKSHOP, but fun stuff For kids at the end!

APRIL (Coronavirus) NL CONTENTS:	
Misc:	р 1
Classes & field trips	none yet
RE: Gem Show	p 2
Old Geologist Tales	р 3-6
Pink quartz crystal	p 7
APRIL birthstones:	р 8
Kid stuff	p 9-14

## From all of us to all of you:

Please stay safe, wear a mask and if you wear gloves, realize they can spread contamination too. When you take them off, wash your hands, dispose of them properly.

This is a hard time for everyone; don't hoard, be considerate.

We can get through this!!!

### LETTER FROM MICHELE SHEPARD, SHOW CHAIR:

#### Update on Annual Show

As you all know, all gatherings scheduled through the end of April are now cancelled. But what does that mean for our show on the 13<sup>th</sup> and the 14<sup>th</sup> of June???

I'm hearing from several people that ALL rock shows in southern California have been cancelled through July with the exception of ours. So far, the Center for the Arts has not cancelled anything scheduled after April 31 and does not plan to cancel anything unless they are mandated to do so. Our vendors are happy to hear that because they currently have no way of earning their incomes, but there are still two issues. First, we may not be done with the social distancing rules by that time. It is not clear at all what the criteria will be for letting up on the restrictions and we still don't see a "levelling off" of the rate of virus cases. Second, it's difficult to predict the mood of the public. Even if restrictions are off, will people still hesitate to attend a large gathering??? As many of you know, it's a delicate balance between costs to have the show and the revenue from dealers and attendees. We're not the only ones who have that issue- our vendors do as well. ALL OF US count on having a solid turn-out.

Okay, so what are we doing? We're assuming that the show will go on but will be assessing the situation as we get closer to the end of this month. If many of our vendors feel they have a high risk for losing money at our show, we will look at whether it is worthwhile for us to proceed. We will honor our dealers' intentions and refund any deposits they have made.

If we do proceed, it's going to be wild. At this point, all Center for the Arts staff as well as all the staff at the papers where we planned to advertise seem to be on leave, so none of the work we normally do in April is happening. Since our dealers can't distribute flyers at this point and stores where we might post flyers are closed, we will only have a few weeks before the show to make all this happen, assuming we go off restrictions at that time.

So, all this is to say.... It's all up in the air at this point!

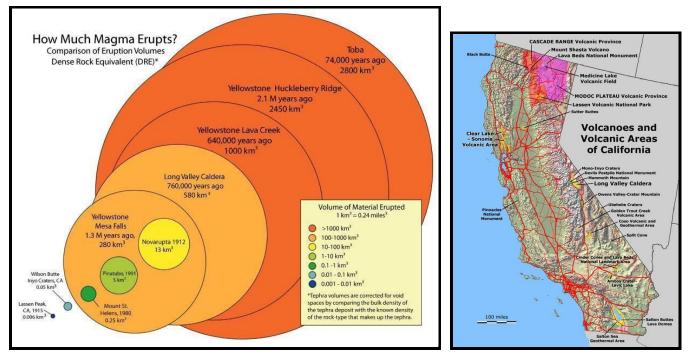
Thanks to all who have volunteered to take responsibilities in this year's show! We will need you even more than ever if we do have this show in June! Keep your fingers crossed!

VOLUME 61 - ISSUE #4 APRIL 2020

## LONG VALLEY CALDERA – CALIFORNIA'S SUPERVOLCANO

#### By Gene Ciancanelli

A supervolcano is the largest size volcano that is erupted from a single central vent or vent complex. To be classified as a supervolcano, the volume of magma erupted has to be 1,000 cubic kilometers (240 cubic miles), but that is somewhat arbitrary because volcanos erupting volumes of over 100 cubic kilometers are often referred to as supervolcanoes. To put things in perspective, the 1980 Mt. St. Helens eruption had a volume of 0.25 cubic kilometer or less than a thousandth the size of the smallest supervolcano. Fortunately, eruptions of these large size supervolcanoes are very rare because the eruption of just one has major global impact on climate and the ecosystem. The Toba eruption 74,000 years ago in Indonesia nearly wiped out one species... us. Unfortunately, two of the young and still potentially active supervolcances are located in the United States at Yellowstone (Wyoming) and Long Valley (California), which erupted 640,000 and 760,000 years ago respectively (fig. 1). At Yellowstone, there have been more than 140 super eruptions in the last 16.5 million years and 3 super eruptions in the last 2 million years. The Yellowstone magma chamber has recently received a new injection of magma beneath an area about the size of the city of Los Angeles (500 sq. mi.). These large volcanos begin as huge magma chambers at relatively shallow depth in the earth's crust. When the catastrophic eruption occurs, the magma chamber is partially emptied causing the overlying surface rocks to subside forming a large circular depression known as a caldera.



#### Figure 1

Figure 2

California's Long Valley supervolcano is located in Mono County just north of Bishop, California (fig. 2). If you travel north on highway 395, the highway begins a long steep climb just north of Bishop. The highway is climbing upward upon a thick pile of ashflow tuff erupted from Long Valley. This ashflow tuff is called the Bishop Tuff and is visible in roadcuts as a light gray to pink pumice tuff. Just south of the Mammoth Lakes airport, highway 395 enters Long Valley Caldera, which is an oval depression 20 miles east to west by 10 miles north to south. Although the main caldera forming eruption occurred 760,000 years ago, there have been more recent smaller eruptions along the western ring faulted edge as recently

VOLUME 61 - ISSUE #4 APRIL 2020

as 16,000 years ago and a short distance to the north in Mono Lake there was a small eruption about 200 years ago.

I first began doing geologic work in the area in 1970 and completed a series of geologic mapping and drilling projects over the next 20 years. During that time, I have observed a significant increase in surface ground and hot spring temperatures, gas emissions, fumarolic activity and seismic activity as new magma has replenished the chamber from deeper in the earth. This increase in thermal activity caused the death of several people and prompted the U.S. Geological Survey to conduct geologic and geophysical investigations in Long Valley. Recent geophysical studies have detected two magma reservoirs. A mid-to-upper crust magma chamber at approximately 6 to 11 miles deep (fig. 3) and a second chamber at approximately 15 miles deep. Similar stacked multilevel magma chambers have been detected beneath other young supervolcances. These magma chambers are not simple large caverns filled with magma. They are more like a gigantic sponge with the open spaces filled with magma and surrounding areas of magma crystallizing into rock and areas of older wall rocks undergoing contact metamorphism.

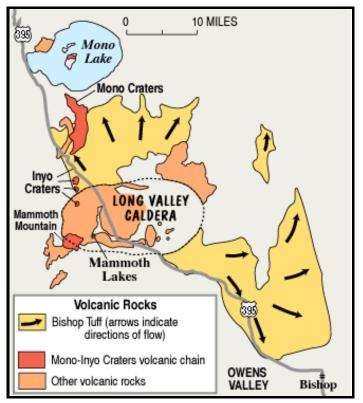


Figure 3. Simplified geologic map of Long Valley Caldera shows the thick pile of Bishop Tuff (yellow) erupted from the caldera and deposited to the south along highway 395 and to the north toward Mono Lake. Younger post caldera formation volcanic rocks are shown in tan color and the orange colored volcanic rocks were recently erupted along a north trending fissure zone.

Long Valley's cataclysmic volcanic eruption, 760,000 years ago, ejected 140 cubic miles of magma from a magma chamber about 4 miles beneath the surface. As the magma erupted, it began to cool and solidify as pumiceous ash rapidly propelled as super-hot glowing pyroclastic flows that covered a large area of east-central California. Tiny airborne ash particles propelled into the upper atmosphere were blown eastward and deposited as far away as Nebraska and the Mississippi Valley. The earth's surface above the magma chamber dropped approximately 1 mile into the space formerly occupied by the erupted magma, thus forming a large caldera depression.

VOLUME 61 - ISSUE #4 APRIL 2020

Following the main eruption event, volcanism continued intermittently until the present time. These young volcanic cycles formed a cluster of volcanic hills in the center of the caldera that is called the Resurgent Dome. Resurgent Domes are a common feature of calderas, where later volcanism tends to build up volcanic domes and lava flows above the main caldera forming vent. During approximately the last 16,000 years volcanic activity has occurred along a north trending fissure zone extending from the caldera's western edge northward to Pahoa Island in the middle of Mono Lake (see orange areas on figure 3).

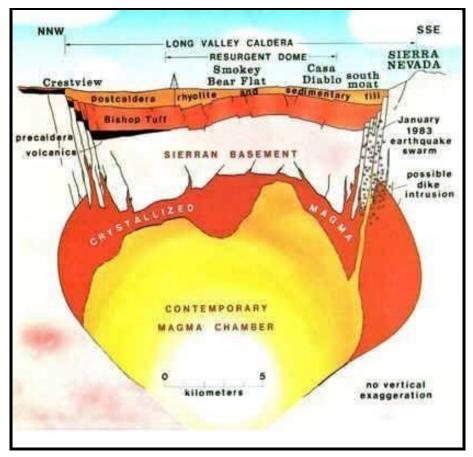


Figure 4. Simplified geologic cross section beneath Long Valley caldera showing the upper magma chamber beneath the down dropped sequence of Bishop Tuff, which infilled the caldera during the 760,000 year ago eruption, and the post-caldera formation younger volcanic rocks.

The period of most recent activity began as an earthquake swarm in 1978. It is thought that fresh magma being injected into the upper magma chamber triggered this seismic activity, which was accompanied by significant temperature increases in surface rocks, hot springs, and fumarolic activity with accompanying gas emissions. Tiny barely noticeable low-temperature fumarolic vents, that I mapped in 1971, were by 1980 vigorous high-temperature fumarolic vents. Hot Creek, where people had bathed in the creek's warm water for centuries, suddenly became too hot for bathing. Many people were severely burned and a dozen people have died when they unknowingly entered the creek where they formerly bathed in comfort. The cold creek water is heated by underlying hot springs flowing into the cold creek water as it passes through Hot Spring Gorge. The overlying rocks became much hotter as new magma entered the underlying magma chamber and this increased the groundwater and hot springs temperature, which raised the creek water to scalding temperatures too hot for bathing. Precise leveling surveys across Long Valley showed that the ground surface had risen several feet as the new magma inflated the chamber

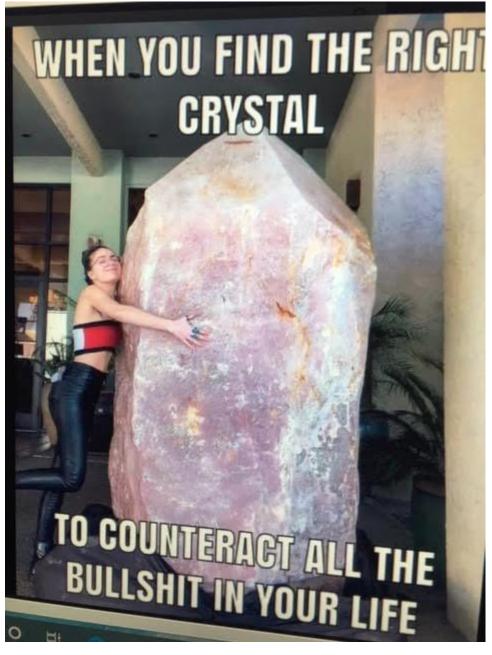
VOLUME 61 - ISSUE #4 APRIL 2020

and raised the earth's surface. There are three geothermal power plants within the caldera. These plants produce 40 megawatts of electrical power sufficient to supply the electrical needs of 40,000 homes.



Figure 5. (left) Photograph of Hot Creek Gorge when the water temperature was used for bathing. (right) Hot Spring Gorge after the creek became too hot for bathing. In the picture to the right, steam vapor can be seen rising from hot springs and fumarolic vents along the gorge. At one point there was a geyser erupting from the side of the gorge. Hot Creek Gorge was a popular movie location. In the movie North to Alaska, which supposedly takes place in Nome, Alaska, John Wayne and his partner Stewart Granger build a cabin along a creek where they are supposed to be mining gold. The partners get into a fistfight and in the movie, they are fighting in a cold Alaska creek, when in reality they are in Hot Creek and the water was about 100° F. In the movie Nevada Smith, there is a scene at the end of the movie, where Steve McQueen and Karl Malden are in a gun and fistfight along the north edge of Hot Creek. When I saw the movie, I knew exactly where they were fighting because I measured the water temperature and collected a rock sample off the big rock where they are fighting. I've had the experience of watching dozens of films that were made in locations where I worked over my career. It was a stroke of luck that companies were willing to pay me to work and play in so many beautiful localities.

VOLUME 61 - ISSUE #4 APRIL 2020



P.S: There is no complaint dept on the NL staff, so don't even bother. If you don't appreciate the humor, I am sorry for you. Please try to keep an open mind to the realities of life!

VOLUME 61 - ISSUE #4 APRIL 2020

## **April Birthstones**

#### Sun/Star, Planetary and Talismanic Stones for: Aries (Mar. 21-Apr. 20) and Taurus (Apr. 21-May 21)

There are twelve different stones listed as birthstones for the calendar month of April, or as Sun/Star, Planetary, or Talismanic stones for the Zodiac sign of Aries or Taurus. Because these two Zodiac signs span part of April, both are listed in this table.

Birthstones for the calendar month of April are diamond, opal, and sapphire.

The Zodiac signs of Aries and Taurus include nine additional stones: bloodstone, topaz, jasper, coral, amber, turguoise, emerald, aventurine, and garnet.



Diamond Modern Birthstone Traditional Birthstone Ayurvedic Birthstone Sun Sign (Star Sign) - Aries Ancient Hindu and Polish Birthstone

Ancient Arabic, Hebrew, Italian, Roman,

and Russian April Birthstone Sun Sign (Star Sign) - Taurus

Talismanic Stone - Aries

Sun Sign (Star Sign) - Taurus

Sun Sign (Star Sign) - Taurus

**Planetary Stone - Taurus** 

Sapphire

Topaz

Coral

Turquoise

Aventurine



Opal Mystical April Birthstone



**Bloodstone** Sun Sign (Star Sign) - Aries



Jasper **Planetary Stone - Aries** 



Amber Sun Sign (Star Sign) - Taurus



Emerald Sun Sign (Star Sign) - Taurus **Planetary Stone - Taurus** 

Garnet Talismanic Stone - Taurus

#### **Birthstones by Month**

June January February March April May Julv Auaust September October November December

www.palomargem.org

VOLUME 61 - ISSUE #4 APRIL 2020

# **Growing Borax Crystals**

## Items you will need:

--Borax ("20 Mule Team Laundry Booster" works very well. Do NOT use Boraxo Soap; it won't work!)

--Pipe Cleaners

--A pencil or stick of similar length

--String

--A large jar with a wide mouth (the pencil will have to sit across the mouth of the jar). A Ball canning jar will work well.

--Water

--Optional: Food coloring of any color you wish.

1. Bend your pipe cleaners in any shape you like. The borax crystals will grow on the pipe cleaners.

2. Tie one end of the string to the middle of the pencil (or stick) and the other end to the pipe cleaner. The string should be long enough to let the pipe cleaner hang in the jar without touching the bottom of the jar.

3. THIS STEP SHOULD BE DONE WITH YOUR PARENT'S HELP. Create a mixture of borax in water. Use 3 tablespoons of borax for every cup of water. Boil the water and carefully stir in the borax before the water cools. You may find that some borax won't dissolve and will settle on the bottom of the pan. That is ok. Add any color you wish at this point.

4. Pour this mixture into your jar. Fill it nearly full. You want to have enough mixture in the jar so that the pipe cleaner will be completely submerged in the water.

5. Hang the pipe cleaner in the mixture. Let the pencil/stick rest across the mouth of the jar. Check to make sure the pipe cleaner is not touching the bottom of the jar.

6. Crystals will grow overnight. They will get larger if left in the solution longer. You will discover that if they stay in the water too long, they will eventually grow into each other and then be covered by small crystals. Pull them out of the solution when they look the way you want them to. *Caution: Do not put borax in your mouth. It is harmful to eat borax.* 

# Minerals in Action Making Goop

Minerals are needed, every day, to make products that we can use. For example, copper is used to make wire and gold is used in computer circuit boards. Here is a fun recipe for making GOOP! It's rubbery, it won't stick to your fingers, it's gooey like slime. You can make it at home. And you cannot make it without the help of a mineral. Items you will need:

--1 cup of white glue, like Elmer's glue

--Warm water

--Food coloring

--Borax (not Boraxo soap)

## --2 mixing bowls

### Directions:

1. Mix 3/4 cup of warm water and 1 cup of glue. Add several drops of food coloring if desired. Set this mixture aside for later.

2. In a separate bowl, mix 4 teaspoons of borax in 1 1/3 cups of warm water.

3. Add the glue mixture to the borax/water mixture. Do not

stir. Let the two mixtures sit together for 5 minutes.

4. Pull the goop out of the water. It's not sticky and messy like

Play-Doh. Be careful, though, to avoid getting it on your

clothes, furniture or rugs. It's a little tough getting it out of fabric. It won't stick to

your fingers, though! You can squeeze it, pull it, stretch it, and make yucky sounds with it if you squeeze it between your hands.

5. When you are done playing with it, put it in a plastic bag and keep it in the refrigerator. It will last a long time for you!

## How does this work?

Borax is a solid. To a chemist, glue is a liquid polymer. A "polymer" is a substance that is made up of many molecules that are connected to each other. When borax and glue are combined, a chemical reaction takes place. The borax turns the glue into a *polymer compound*. Goop is a polymer compound. Without the borax, the glue would either be runny or would dry out and harden. Plastic bottles and rubber bands are also polymers.

# Euler's Magic Formula

Here's a little something for the mathematicians out there!

Leonhard Euler was a mathematician

from Switzerland. He lived from 1707 to 1783.

He is famous for the many mathematical discoveries

that he made in his lifetime. He proved one

special theorem that mineral collectors would find interesting.

Before I tell you the theorem, you have to know the definition of the word *polyhedron*. A

polyhedron is a three-dimensional shape made up

of flat faces (like crystal faces). A line (also

called an edge) is formed where the faces meet

each other and a point is formed where the edges meet each other. These points are called *vertices*.

## And now, Euler's Magic Formula.

If you add the number of faces (call them "F") of a polyhedron to the number of its vertices (call them "V") and then subtract the number of edges

(call them "E"), you will **always** get the number 2. F+V-E=2

On the website are cut-and-fold crystal models. Put them together and see that the magic formula works. Or, find a crystal in your school's collection that is completely covered with crystal faces, like a perfect pyrite cube, and check out Euler's Magic Formula.

# Fun Mineral Activities Double Refraction

## In this experiment, you will see a special property that happens with clear, colorless pieces of calcite. Another name for clear calcite is *Iceland Spar*.

What you will need:

--Paper and pen or pencil

--A piece of colorless, clear calcite (Iceland Spar).

When calcite breaks, it breaks into *rhombs*. A *rhomb* is like a box that has been pushed over on its side. It looks like the specimen to the right.

What to do:

Step 1: Draw a large "+" sign on a piece of paper.

Step 2: Place a piece of Iceland Spar on top of the lines.

What do you see?

This is a special property called *Double Refraction*. When light goes into Iceland Spar, the crystal breaks the light into two parts. As a result, you see two lines instead of one.

# Sparks

The mineral *pyrite* is named after the Greek word *pur* which means *fire*. You will learn why in this experiment.

What you will need:

Safety goggles, a piece of pyrite (not a good display specimen), a steel hammer.

Step 1: Put on the safety goggles to protect your eyes.

Step 2: Hold a piece of pyrite firmly in one hand.

Step 3: Hit the pyrite with the edge of a hammer (or any other item made of steel). Turn the lights down (or off) and do this again. The results will be more dramatic.

What do you see?\_\_\_\_\_. You will see the flash of sparks.

(You will also *smell* something. This is the smell of the sulfur that is in the pyrite crystal.)

A long time ago, this was a way people could start campfires in the wilderness.

# Triboluminescence

*Luminescence* means *light*. *Triboluminescence* is light that is produced when certain objects are rubbed against each other, or pressure (force) is applied to some objects.

You will see triboluminescence in the mineral quartz.

### What you will need:

Safety goggles, two clear quartz crystals (not display quality specimens).

This activity may take a little practice. You will need fairly large quartz crystals, about palm size or larger. To make this work, you will have to be in a dark room. What to do:

Step 1: Hold one crystal in each hand.

Step 2: Rub the edge of one crystal back and forth across the face of the other crystal. A "face" is the flat surface of a crystal. The "edge" is where two faces come together. *For best results, repeat this with the lights out.* 

When you rub the edge of one crystal against the face of the second, push down so that you are really

grinding the two crystals together. If you cannot create light, try again, this time pushing even harder.

Step 3: What do you see? You will see a brief flash of light on the *inside* of the quartz crystal.

# Triboluminescence: Making Light with Candy

### What you will need:

A roll of *Wintergreen Lifesavers*<sup>TM</sup>. No other flavor will work! (And they must have REAL wintergreen oil in them, not artificial!)

A dark room.

A friend to do the experiment with.

#### What to do:

Step 1: Face a friend in a dark room or under a blanket.

Step 2: Bit into a wintergreen lifesaver with your mouth open! Be sure to really crunch it into lots of little pieces all at once. When you do it right, your friend will see a very fast, small *flash of blue light*.

Step 3: Brush your teeth really, really well!!!!!!!!

What makes it work? Go to http://www.waynesthisandthat.com/wintergreen.htm and find out!

# Fiber Optics

# Ulexite

The mineral called ulexite contains the element *boron*. In Boron, California, the ulexite is found in groups of long crystals that have grown side by side. It was discovered that when these bundles of crystals are sliced and polished on the top and bottom, something interesting happens.

### What you will need:

Paper and pen or pencil.

A piece of ulexite that has been polished on both ends.

Heavy fishing line.

Scissors.

A flashlight.

A rubber band.

What to do:

Step 1: Write your name on a piece of paper.

Step 2: Take a piece of ulexite and place it on top of your name. What do you see? You should discover that it looks like the name is on the top of the crystal.

Because of this, some mineral collectors call ulexite *television stone*.

Step 3: Cut 24 pieces of heavy fishing line that are the same length. 6 inches would be fine. Longer would be even better.

Step 4: Hold the 24 pieces together in a bundle. Hold the bundle together with the rubber band at one end of the bundle.

Step 5: Place the end of the bundle on the flashlight lens so the light can shine on the end of the bundle. Look at the other end of the bundle (the end that is not held together with a rubber band). What do you see? You will see light at the end of each piece of fishing line.

The light travels down the fishing line and comes out the end, not the sides, of the line. This is called fiber optics. The same thing is happening in the ulexite crystals.

# Ice Spikes

A Great Ice Experiment from scientist Dr. Kenneth Libbrecht at the California Institute of Technology.

When water freezes, it gets bigger! Fill a plastic bottle with water and put it in your freezer. When the water is frozen solid, you will see that the bottle has split open. When the water froze, it expanded, that is, it got larger.

This physical feature of ice helps create ice spikes in an ice tray.

## What You Need:

--Plastic Ice Tray

--Distilled Water (water from the faucet does not always work very well for this experiment) --Freezer

**What To Do:** Preparation for this experiment is very easy. Fill each section in the plastic ice tray with distilled water. Only fill each section about 2/3 full. Don't fill them to the point that they flow into each other. Now, put the tray in your kitchen freezer. Place the tray so that there is at least two inches of space above the ice tray. When the water is frozen, you should have some ice spikes.

**How Do Ice Spikes Form?** Ice spikes are the result of the special feature of ice mentioned above: water expands (gets larger) when it freezes. This is what happens.

At first, the ice in the ice cube tray freezes at the edges of each section. Then, it freezes toward the center of the section. This will continue until there is a small hole in the middle of the top of the ice cube. While this is happening, the water is also freezing *below* the surface of the ice cube. Remember that water expands or gets larger as it freezes. So, as the water freezes at all the sides of the ice cube section in the tray, it pushes the unfrozen

water up and out of the little hole on the top.

VOLUME 61 - ISSUE #4 APRIL 2020

The water that is pushed through the hole freezes in the shape of a small straw. More water is pushed through the straw and it freezes. This continues until all the water has frozen or the straw itself freezes solid. This "straw" is the ice spike!

## **Some Fun Mineral Activities**

## Magnetism

There are a small number of minerals that are magnetic. Magnetite is the most common and is the one that students typically encounter in their mineral lab. (Pyrrhotite is weakly magnetic, but it is very unlikely Pyrrhotite specimens will ever be presented in an Elementary or Middle School class.) The students test for magnetism by simply touching their mineral specimens with a magnet. If the magnet sticks the mineral is, obviously, magnetic. This is a determinative test: if a mineral is magnetic, then it is magnetite.

## **Electrical Conductivity**

Metallic minerals, that is, minerals that contain metal ions (like galena, pyrite, copper, silver, gold, etc.) will, to one degree or another, conduct electricity. The test for electrical conductivity can be challenging, but it can also be a LOT of fun for your students. You will need the following items to test for electrical conductivity:

- --D-cell battery
- --Three thin wires
- --A small bulb from a flashlight
- --Electrical tape
- --Mineral specimens

What to do: The students will create a closed circuit in which the energy (electricity) from the battery will run through the wires, through the mineral specimen and through the bulb. If the mineral specimen conducts electricity, it is a *metallic mineral*. The students are to set up the experiment as seen in the drawing above. One end of two wires (wire 1 and wire 3) will be wrapped around the base of the light bulb. The other end of wire 1 will be taped to the bottom (negative) end of the battery. Wire 2 will be taped to the top (positive) end of the battery. Once this is set up, the student then touches both free ends of Wires 2 and 3 to the mineral specimen (the wires cannot touch each other. If they do, they will complete the circuit and the bulb will light, potentially giving them a false result). Observe the bulb. Does it light up? If the answer is "Yes" then the mineral conducts electricity.

## **Double Refraction**

Clear rhombs of calcite display an optical feature called *double refraction*. When a single ray of light passes through the calcite rhomb, it is broken into TWO rays! To see this in action, your students can place a clear calcite rhomb over a line or words on a page and look through the crystal. They will see TWO lines where there is only one on the paper. This property is typical of clear calcite and will not be seen in any other mineral that they study at this level of learning.

```
- +
Wire 1
```

VOLUME 61 - ISSUE #4 APRIL 2020

Wire 3 Wire 2